

WELCOME TO THE BLACK PARADE

As recorded by My Chemical Romance

(from the 2006 Album "The Black Parade")

Transcribed by Jeff Perrin

Words by My Chemical Romance

Music by My Chemical Romance

Arranged by Cody Greenburg

A Intro (0:00)

Slowly ♩ = 75

See Performance Notes

1

Gtr I

let ring

T 20 19 19 17 19 20 17 16 17 19 19

A

B

5

Gtr I

let ring

T 20 19 19 17 19 20 17 16 17 19 19

A

B

Gtr II *mp*

let ring

T 3 5 7 12 7 7 5 10 7 7 8 7 3 5

A

B

sl. sl.

9

Gtr III *mp*

Full

P

13

Gtr IV *mf*

Full

Full

Full

Gtr III *mf*

1/2

1/2

Gtr V *mf*

Full

♩ = 194

18

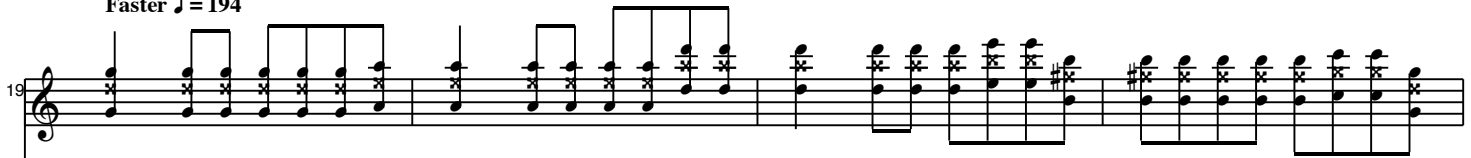
Gtr V *mf*

Full

B Pre-Verse

Faster ♩ = 194

19



Gtr III

T																									
A	12	12	12	12	12	12	14	14	14	14	14	19	19	19	19	21	21	16	16	16	16	16	17	17	12
B	10	10	10	10	10	10	12	12	12	12	12	17	17	17	17	19	19	14	14	14	14	14	15	15	10



Gtr IV

T																										
A																	0									
B	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	0	7	7	7	7	7	0
	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	x	5	5	5	5	5	0

23



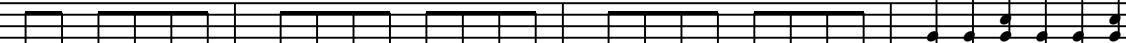
Gtr III

T																									
A	12	12	12	12	12	12	12	12	12	12	12	16	16	16	16	17	16	14	14	14	14	14	14	14	14
B	10	10	10	10	10	10	10	10	10	10	10	14	14	14	14	15	14	12	12	12	12	12	12	12	0



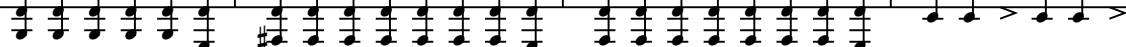
T																									
A	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	0	0

D

27 

Gtrs III, IV

P.M.----- P.M.-1 P.M.



Gtr III

P.M.:-----| A.H.:-----|

T
A 5 5 5 5 5 5 5 0
B 3 3 3 3 3 3 3 0

T
7 7 7 / 9 9 0
x x x / x x 0
5 5 5 / 7 7 0

sl.

T
[5] [7] [5]
G D B G

35

Gtrs III, IV

P.M.--1 P.M.--4 P.M. P.M.--1 P.M.--4 P.M. P.M.--1 P.M.--4 P.M. P.M.--1 P.M.--4 P.M.

T

A

B 3 3 5 3 3 5 3 2 2 5 2 2 5 1 1 5 1 1 5 3 3 5 3 3 5 5 5

39

Gtr III

P.M. -- 1 P.M. -- 1 P.M. P.M. -- 1 P.M. 1

T																			
A		5		5	5														
B	3	3		3	3	3	5												

Gtr IV

P.M. -- 1 P.M. -- 1 P.M. P.M. -- 1 P.M. 1

T																			
A		5		5	5														
B	3	3		3	3	3	5												

E 1st and 2nd Chorus

43

Gtr III

T	12	12	12	12	12	12	16	16	11	11	12	9	9	9	9	9	12	12	12	12	12	14	14	14
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	10	10	10	10	10	10	14	14	9	9	10	7	7	7	7	7	10	10	10	10	10	12	12	12

sl.

sl.

Gtr IV

T																								
A																								
B	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	7	7	7	7	0	0	0

47



T	12 12 12 12 12 12 12								12 12 12 12 12 12 12								16 16 16 16 17 16 14				14 14 14 14 14			
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	14	14	14	14	12		
																					0	0		



T																						
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0
																					0	0

51



T	12 12 12 12 12 12 16								16 16 11 11 12				9 9 9 9 9 9 12								12 12 12 12 12 14			
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
B	10	10	10	10	10	10	14	14	14	9	9	10	7	7	7	7	7	7	10	10	10	10	12	
																					0	0		

sl.



T																						
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0
B	3	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
																					0	0

1.

F Bridge

61

64

sl.

G Slower

Slower ♩ = 88

69

mp

T												
A	9	12	10	9	7	9	7	9	10	5	5	7
B	x	x	x	x	x	x	x	x	x	x	x	x
	7	10	8	7	5	7	5	7	8	3	3	5

T												
A	5	4		7	5	5	7	4				
B	x	x	0	x	5	x	x	x				
	3	2				3	3	2				

73

T												
A	4	7	9	7	4	9	7					
B	x	x	x	x	x	x	x					
	2	5	7	5	2	7	5					

T												
A	5	4		4	5	5						
B	x	x	0	x	3	x						
	3	2		2	3	3						

C Guitar Solo

Slower ♩ = 88

76

Gtr III

Gtr IV

T

A

B

sl.

P

P

6:4

6:4

1/2

1/2

10 12 14 11 12 14 12 13 15 15 16 17 16 14 16 14 16 16 16 14

11 12 14 12 13 15 12 14 15 17 19 19 19 19 19 17 19 19 17 19 19 19 17

sl.

P

P

78

Vocal Line:

14 17 14 16 16 17 14 17 17 14 17 14 16 17 14 16 16 14 16 16 14

Gtr IV:

16 14 14 14 14 10 10 12 10 10

Gtr V:

19 17 19 17 17 16 P.M. 16 16 16

sl.

[illegible]

84

T

A

B

T

A

B

88



T												
A	14	14	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	12	12	12

0

13 13 13 13 13 13 13 14

14 14 14 16 16

0 0

0 0

sl.



T												
A	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5

0 0

9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7

0 0

0 0

92



T												
A	14	14	14	14	14	14	16	16	16	16	16	18
B	12	12	12	12	12	12	14	14	14	14	14	16

18 18 18 18 18 18 18 16

16 16 16 16 16 16 16 14



T												
A												
B	7	7	7	7	7	7	7	7	7	7	7	7

4 4 4 4 4 4 0 0

2 2 2 2 2 2 0 0

I Outro
Slower w/half-time feel ♩ = 93

93

sl.

sl.

102

T	19	18	16	14	16	16	16	13	13	13	14	16	21	21	19	19	18	18	14
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	17	14	14	12	14	14	14	11	11	11	12	14	19	19	17	17	16	16	12

105

T	19	18	16	18	16	14	14	14	14	16	14	14	16	16	18	13	13	14
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	17	16	14	16	14	12	12	12	12	12	14	16	12	14	16	14	11	11

sl. sl.

T	4	4	2	2	2	7	7	7	7	7	2	2	2	2	2	2	2	2
A	2	2	0	0	0	5	5	5	5	5	0	0	0	0	0	0	0	0
B	4	4	2	2	2	5	5	5	5	5	2	2	2	2	2	2	2	2